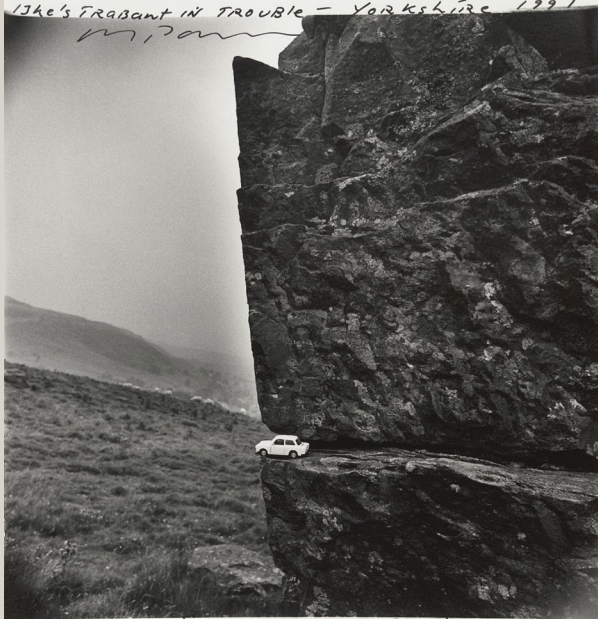


Each day over the incredibly short and
like's TRABANT IN TROUBLE - YORKSHIRE 1991
M, PAM



underwhelms
like would drive
a late white
another spectacular view of the Yorkshire Dales.
English summer
in his immac
Trabant, to yet

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MAX PAM

"Ailleurs"

Exposition du 24 oct. au 30 nov.

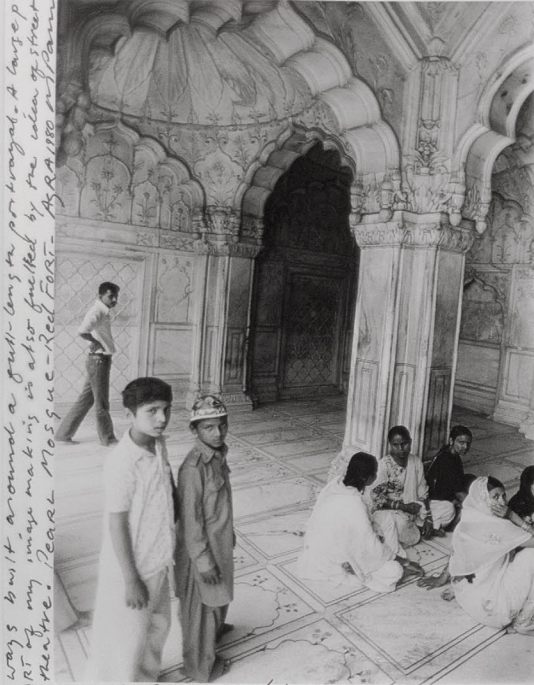
Nous sommes heureux de vous inviter
pour une rencontre - signature avec
MAX PAM et Bernard Plossu
samedi 9 novembre entre 16h et 19h

I had on my first day in India set bike to my BRidge back to Melbourne and Suburbia. My first visit to the sub continent posed questions for me that could only be resolved creatively. I took few photographs then, and would come later over many successive JOURNEYS

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Today I am still trying to respond to my earliest and

most powerful romance in the reality and idea of Indian The emphasis of much of my earlier and more recent Indian work has been in the pursuit of the unphotographable, the most elusive of a vivid experience of trying to in the way



ways built around a full-length portrait. A large part of my image making is also fuelled by the idea of street theatre. Pearl Mosque - Red Fort - As a 1980s Indian



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accord between activity and Nirvana. The intensity of my relationships with the Partition is often a broken through its people. I interpret the

of Gary Dugan "trying to reach an accord between activity and Nirvana. The intensity of my relationships with the Partition is often a broken through its people. I interpret the